

HUGO SCIBETTA
1991, Pont de Beauvoisin, France

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EDUCATION

DNSEP, Ecole Supérieure d'Art de Grenoble, 2015

DNAP, Ecole Supérieure d'Art de Grenoble, 2012

EXPOSITIONS

2022

- Untitled, Centre d'Art Bastille, Grenoble (upcoming)

2021

- La peinture n'existe pas il n'existe que des peintures, Dorosy Salon, Séoul

2020

- Stuttering, Maison de l'Internationale, Grenoble (solo)

- 5 juin 2020, Maladie d'Amour, with Lili Reynaud Dewar, Grenoble

- Le virus de la peinture, online project, curated by Karina Bisch & Nicolas Chardon

2019

- Hobby, Achterhaus, Hambourg (solo)

- Foyer Communal, VIS, curated by Nadine Droste & Nick Oberthaler, Hambourg (solo)

- Une île, bis repetita/, Melissa Ansel, curated by écho des vagues, Bruxelles

2018

- Repas Dansant, Maladie d'Amour, curated by Lili Reynaud Dewar, Grenoble (solo)

- Cellule de dégrisement, Aperto, curated by Collectif In Extremis, Montpellier

2017

- Img., Openspace, curated by Vincent Verlé, Nancy (solo)

- Screening, Luma Westbau, American 2017, curated by 89plus, Zurich

2016

- All good things come to an end, Clima, Milan (solo)
- What King of bird is this ?, LevyDelval, with Laetitia Badaut Hausmann & Nick Oberthaler, Bruxelles

2015

- Solo presentation, Artorama, Marseille (solo)
- Poetry will be made by all !, After Babel, Moderna Museet, curated by 89plus, Stockholm
- What do you mean she destroyed the flash drive ?, LevyDelval, Bruxelles (solo)
- Screening, Centre Pompidou, Prospectif Cinema, Paris

2014

- Project room, Centre d'Art Bastille, Grenoble (solo)
- The Stanley parable, Elaine Levy project, Bruxelles
- Nuit blanche, Paris

2013

- 12-52.net, Gallery, Internet
- Safari, Spamm, Internet
- Eternal Internet Brotherhood, curated by Angelo Plessas, Mexico
- Decenter, Abrons Arts Center, New York
- Dvd Dead Drop, Museum of the Moving Image, New York
- Tome 3, Artisan Social Designer, Paris

2012

- BYOB, Platoon Kuntsthalle, Berlin
- dotcom, centre d'art bastille, Grenoble
- Waiting for an exhibition, with Mikaël Belmonte, Grenoble

RESIDENCES & PRIX

- Moly-Sabata, Sablons (à venir)
- Achterhauss Residency, Hambourg, 2019
- Rupert, Vilnius, curated by Juste Jonutyte, Adomas Narkevičius, 2016
- 89plus, Google Cultural Institute, Paris, curated by Julie Boukoubza, Simon Castet, Hans Ulrich Obrist, 2015

- ViaFarini Docva, Milan, curated by Simone Frangi, 2014

- Projet 2153, Centre d'Art Bastille, ville de Grenoble, Institut Français (en cours)

- Nominé, prix d'art contemporain de l'Isère, 2019

- Résident aux ateliers de la ville de Grenoble, 2019

- Nominé, bourse de la ville de Grenoble, 2018